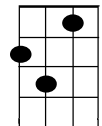Intro (dampened) F x 4
*Sing scat style: - bap-**bap**-bap-**bap**-bap **bar**-ap-**a-bap**.... instead of words*
as verse below in italics..
Uke strumming rhthym to be same as emphasised in the scat
 (*bap-   **bap**-bap-**bap**....**)**
   [In (F) olden days a (Am) glimpse of stocking
Was(Dm) looked on as something (F7) shocking
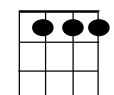*But heaven (Gm7) knows,(Eb9) anything (F) goes (C Aug)]*

Sing
In (F) olden days a (Am) glimpse of stocking
Was(Dm) looked on as something (F7) shocking
But heaven (Gm7) knows,(Eb9) anything (F) goes (C Aug)

Good (F) Authors too who (Am) once knew better words
(Dm) now only use four (F7) letter words
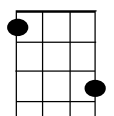Writing (Gm7) prose, (Eb9) anything (F) goes (E7)

F7

Eb9

Uke strumming more staccato in bridge
BRIDGE
The world has gone (Am) mad today
And good's (E7) bad today   And black's (Am) white today
And day's (E7) night today   When most (Am) guys today
That w'men prize today   Are (G7) just Gigo – (C7) -los

C aug

And (F) though I'm not a (Am) great romancer
I (Dm) know that I'm bound to (F7) answer
When you pro-(Gm7)-pose (Eb9)   Anything (F) goes. (C Aug)

When (F) Grand-ma-ma whose (Am) age is eighty
In (Dm) night clubs is getting (F7) matey with gigo-(Gm7)-los (Eb9)
Anything (F) goes   (E7)
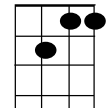
Uke strumming more staccato in bridge
BRIDGE
 The world has gone (Am) mad today
And good's (E7) bad today   And black's (Am) white today
And day's (E7) night today   When most (Am) guys today
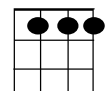That w'men prize today   Are (G7) just Gigo – (C7) -los

*(SING bap- **bap**-bap-**bap**...)*
In (F) olden days a (Am) glimpse of stocking
Was(Dm) looked on as something (F7) shocking
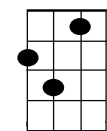*But heaven (Gm7) knows,(Eb9) anything (F) goes (C Aug)*

Good (F) Authors too who (Am) once knew better words
(Dm) now only use four (F7) letter words
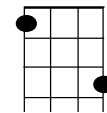*Writing (Gm7) prose, (Eb9) anything (F) goes (E7)*

Uke strumming more staccato in bridge
BRIDGE
 The world has gone (Am) mad today
And good's (E7) bad today   And black's (Am) white today
And day's (E7) night today   When most (Am) guys today
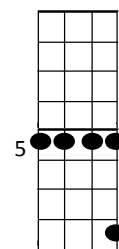That w'men prize today   Are (G7) just Gigo – (C7) -los

And (F) though I'm not a (Am) great romancer
I (Dm) know that I'm bound to (F7) answer
When you pro-(Gm7)-pose (Eb9)   Anything (F) goes. (C Aug)

Good (F) Authors too who (Am) once knew better words
(Dm) now only use four (F7) letter words
Writing (Gm7) prose, (Eb9) anything (F) goes

(Eb9) Anything (F) goes
(Eb9) Anything (F) goes
SLOW (Eb9) Anything (F) goes   slow alt (high) (F)

Gm7

Eb9

F7

C aug

5

(high) F